

Columbia Concerts
to Start June 7Damrosch Plays in Rome To-
day—Other Notes of Music
Events.

Starting June 7 the Goldman band of sixty musicians, under Edwin Franko Goldman, will start the season of summer night concerts on the green of Columbia University. For several seasons these concerts have become increasingly popular, and arrangements have been made to accommodate much larger audiences this summer. Mr. Goldman will give more than sixty concerts. His musicians have been recruited from the leading symphony orchestras of this and other cities. The soloists already engaged include Miss Gladys Axman, soprano; Miss Meta Schumann, soprano; Miss Marie Tiffany, soprano of the Metropolitan Opera Company; Miss Alma Clayburgh, soprano; Ernest S. Williams, violinist; and Percy Grainger. At the concert on June 18 Mr. Grainger will conduct two of his own works.

The concerts will be free to the public, but admission will be by ticket, which may be obtained at Columbia University.

A prize contest for the best work for band by an American composer closed May 1 and the works are now in the hands of the judges, Victor Herbert, Percy Grainger and John Philip Sousa. The winner will be announced soon. The prize composition will be published and the composer will receive \$250 in cash from Mr. Goldman.

Today the New York Symphony Orchestra, which is touring through Europe, will give a concert in Rome. Florence will hear the orchestra Tuesday, Bologna Wednesday, Milan Friday and Turin Saturday. There will be a return concert in Milan on May 30. The orchestra will go to Strasbourg June 1 and give a concert in the Salle de Palais de Kets and then to Metz June 2; Nancy June 3 and Paris on June 4, when a return concert will be given at the Trocadero.

From Paris the orchestra will tour Belgium. Mr. Damrosch and his men will make their headquarters at Brussels. From there they will travel by special train for engagements at Antwerp, Liege and Ghent.

Composers who wish to compete for the prize of \$1,000 for the best string quartet, offered by the Berkshire Music Colony, must send their scores and also separate parts before August 1 to Hugo Kortchak, whose address after July 1 will be in care of the Berkshire Music Colony, South Mountain, Pittsfield, Mass. The jury of award consists of Ernest Bloch, Louis Svecenaki, Ugo Ara and Emmeran Stoeber of this city and Felix Borowski of Chicago.

Operatic arias, ballads and folk songs will be the features of the programme which Colonel O'More, American tenor, who has the principal singing part in "Lassie" as arranged for his recital at Aeolian Hall Tuesday afternoon. Mr. O'More has won vocal honors abroad and was introduced to the musical world of London by Mme. Nellie Melba.

Reinold Werrenrath, barytone, who was selected as an American emissary to represent American standards of the art of singing in two recitals in Queens Hall, London, England, on June 3 and 4, will sing yesterday on board the Baltic. Following the second recital he will leave for Paris, France, where he is to spend the latter part of June and the first part of July, returning to New York in time to fulfill a summer tour of recital engagements. A projected tour of over twenty-two engagements in the early fall, necessitating his return there in September. He has been engaged with the Metropolitan Opera Company.

Cantor Don Fuchs, uberoctor from Vienna, will have the assistance of a symphony orchestra and a choir of fifty voices at his debut recital Saturday in Carnegie Hall. The Orchestral Society of New York, under Max Jacoby, will provide the accompaniments for operatic arias and classic songs, while the choir, under the direction of M. Binder, will join the cantor in the presentation of the group of three Hebrew Hallel songs, which he is to undertake a concert tour of the country, will devote part of the proceeds to help his unfortunate brethren in eastern Europe.

CHORAL UNION TO
START BIG DRIVE
Will Raise \$250,000 Endowment
to Extend Classes.

The People's Choral Union and the People's Singing Classes, founded by Dr. Frank Damrosch twenty-eight years ago, will begin this week its campaign for an endowment fund of \$250,000 with which to continue and extend its work throughout Greater New York. In this campaign the organization has enlisted the active support of many of the foremost musicians, music lovers and musical organizations of New York. Committees are being appointed representative of those and also of industrial, educational and social groups which have benefited in the past by the work of the organization.

The depository and trustee of the endowment fund will be the Lincoln National Bank. The money will be used to pay the salaries of conductors, a permanent secretary and of teachers and for meeting the advance expenses of public performances. The officers will continue to serve without pay. Headquarters for the endowment fund campaign have been established in 247 Fifth avenue.

Dr. Frank Damrosch is director of the organization. Edward G. O'Sullivan is the active conductor, having held this post for the past eight years. Joseph Fleming is president, Miss Bertha M. Palmer the treasurer and Mrs. John R. MacArthur chairman.

AMUSEMENTS.

F.F. PROCTOR'S
BIG VAUDEVILLE CONCERTS
125th St.
50th St.
23rd St.
5th Ave.
Loew's New York Theatre & Roof
Tonight 11 A. M. to 11 P. M. Roof to 1 A. M.
"Alma Jinnny Valentine," with Bert Lytle

Little Unknowns Orchestra Soloists

JULIA GLASS,
SIXTEEN YEARS OLDMATILDA LOCAS,
THIRTEEN YEARS OLD13 and 16 Year Old Pianists
to Play With National
Symphony.

Two little girls will play next season as piano soloists with the National Symphony Orchestra at its regular concerts. They are the net pupils of Artur Bodanzky's recent competition for American-born musical artists who never have played in public. They are Matilda Locas, thirteen, and Julia Glass, sixteen. More than twenty-five pianists and violinists played before Mr. Bodanzky in the competition and these two were adjudged the best. The conditions for the competition were that the contestants must be native Americans and that they must not have made their debut. The two little soloists will make their appearance with the orchestra early in the season, with Mr. Bodanzky conducting. Arrangements for their later appearances in public are being made.

Little Miss Locas was born in Holyoke, Mass., in 1907. For several of her thirteen years she lived with her parents and six brothers and sisters in Los Angeles. Two and a half years ago they came to this city. Matilda took piano lessons in Los Angeles and continued

them in this city, but it is for only the last two years that she has studied seriously. For that length of time she has been under the tutelage of Dr. Alexander Lambert, to whom she was first taken by Miss Sophie Braslau of the Metropolitan Opera Company. She will be the third of his pupils to make their debut as full fledged artists with orchestras, the others having been Miss Mana Zucca and Beryl Rubinstein. Matilda has a younger sister who shows talent as a dancer and an older one who has been complimented highly on her voice, but who has not sung publicly, or parents are not musicians.

Little Miss Glass is a native of New York, the daughter of Jacob Glass of 121 Clinton avenue, The Bronx, a jeweler by trade. She began to play the piano when she was ten years old, studying with Paul Wuesthoff and later with Manfred Malkin. She made such an impression on Mr. Bodanzky that he called a special meeting of his committee of judges and had her play a recital programme an hour in length in Carnegie Hall.

ON SUBWAY CIRCUIT.
Miss Theda Bara, herself, in "The Blue Flame," will be the attraction at the Shubert-Rivera Theatre this week.

In "Daddies," the comedy drama by

John L. Hobbie, David Belasco is sending an attractive stage novelty to the Bronx Opera House for a return engagement. John W. Cope and Mrs. Janet Travers have leading roles.

SAYS MEN ARE EASY TO PLEASE

Miss Louise Meyers, Dancer, Gives Her Views of Audiences.

Audiences are as much responsible for the success of productions as the stars, the company, the stage director or even the stage doorkeepers. In case no one had discovered this fundamental truth before, little Miss Louise Meyers, the lively dancer in "Honey Girl," at the Cohan and Harris Theatre, comes forward with a few penetrating remarks on the subject.

"Do you know what has struck me most strongly since I have been on the stage?" she asked the other day. On being told that a mere interviewer never knows anything, she smilingly replied: "The part the audience plays in a performance."

"It is really amazing how much the success of a performance rests on them. If the audience is cold and sits back with a 'show me' air, it immediately sends that atmosphere across the foot-

lights, and before they know it the performers have a feeling that no matter how hard they work their efforts will neither be appreciated nor liked.

"Applause means more to an actor than any one realizes. It isn't personal vanity which makes us crave it. It is because that is the only way we know that we have gotten across the footlights into the hearts of our audience."

AMUSEMENTS.

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HIS SMILE DISPELS SHADOWS
AND WINS WOMEN'S HEARTSUnder the Auspices of the
American Legion
of N. Y. CountyROBERTSON-COLE
presentsGeorges
Carpentier

The Idol of Two Continents

THE WONDER
MANThe \$1,000,000 motion
picture, directed by
John G. Adoff.GRAND BALL ROOM
HOTEL ASTORBeginning
Saturday Evening
May 29th

Tickets on sale at all
of the leading hotels,
McBride's, Tyson's and
Headquarters of County
Legion, 571 Lexington
Avenue



The American Legion

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